

*Dubuque Senior*  
**SPEECH TEAM**



2021-2022

TEAM HANDBOOK



**[WWW.DUBUQUESENIORDRAMA.COM](http://WWW.DUBUQUESENIORDRAMA.COM)**

# IOWA HIGH SCHOOL SPEECH ASSOCIATION

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The Iowa High School Speech Association hosts competitive speech contests in both Large Group and Individual Event categories across the state of Iowa.

All participants attend district contests, where they will perform and receive a rating of Division I, II, III, or IV. Performers receiving a rating of Division I at District contest will move on to State contest. At State, performers receive ratings from 3 judges.

Performers may then be nominated to perform at the All-State Festival. The team with the most All-State nominations earns the Sweepstakes Trophy. At the Large Group Festival, a Critic's Choice Award is given out in each event. In Individual Events, the Festival is purely for feedback (no Critic's Choice Award is given in Individual Events).

## DUBUQUE SENIOR COACHES

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### **Aaron Dean**

Large Group/Individual Events  
Coaching Experience: 18th Year  
School: 552-5555  
Cell: 580-2935  
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### **Greg Ernzen**

Large Group/Individual Events  
Coaching Experience: 19th Year  
School: 552-5631  
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### **Katherine Galliard**

Large Group  
Coaching Experience: 4th Year  
School: N/A  
Cell: 581-9633  
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### **Megan Schumacher**

Large Group/Individual Events  
Coaching Experience: 12th Year  
School: 552-4832  
Cell: 543-6024  
Email: mschumacher@dbqschools.org

### **Allison Williams**

Large Group  
Coaching Experience: 1st Year  
School: N/A  
Cell: 451-5405  
Email: allyjowilliams@gmail.com

### **Maryjo Williams**

Individual Events  
Coaching Experience: 5th Year  
School: 552-5567  
Cell: 599-5044  
Email: mwilliams@dbqschools.org

## IMPORTANT DATES

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### **DISTRICT LARGE GROUP**

Saturday, January 22, 2022  
Cascade High School  
Cascade, Iowa

### **STATE LARGE GROUP**

Saturday, February 5, 2022  
Decorah High School  
Decorah, Iowa

### **ALL-STATE LARGE GROUP**

February 18 & 19, 2022  
University of Northern Iowa  
Cedar Falls, Iowa

### **DISTRICT INDIVIDUAL EVENTS**

Saturday, February 26, 2022  
Maquoketa Valley High School  
Delhi, Iowa

### **STATE INDIVIDUAL EVENTS**

March 11 & 12, 2022  
Clear Lake High School  
Clear Lake, Iowa

### **ALL-STATE INDIVIDUAL EVENTS**

Monday, March 28, 2022  
University of Northern Iowa  
Cedar Falls, Iowa

# IOWA HIGH SCHOOL SPEECH ASSOCIATION

## LARGE GROUP EVENTS

<p><b>CHORAL READING</b></p>	<p>A group of 2 to 15 students perform a (usually humorous) script with an emphasis on ensemble reading (may include singing). Facial expression and vocal blend are important.</p> <p>LENGTH: 15 MINUTES, PERFORMED WITH SCRIPTS</p>
<p><b>ENSEMBLE ACTING</b></p>	<p>A group of 2 to 6 students act out a scene from a published play. A table and chairs are the only props allowed, and no costumes or makeup is permitted.</p> <p>LENGTH: 15 MINUTES, MEMORIZED</p>
<p><b>GROUP IMPROV</b></p>	<p>A group of 2 to 5 students are given a situation and must improvise a scene with limited preparation time. Creativity, working together, and character development are key.</p> <p>LENGTH: 5 MINUTES, LIMITED PREPARATION</p>
<p><b>GROUP MIME</b></p>	<p>A group of 2 to 6 students act out a situation or story with their bodies, no talking is allowed. Music is allowed, but mime makeup is not permitted.</p> <p>LENGTH: 7 MINUTES, NO DIALOGUE</p>
<p><b>MUSICAL THEATRE</b></p>	<p>A group of 2 to 8 students perform song(s) and scene(s) from a published musical. A table and chairs are the only props allowed, and no costumes or makeup is permitted.</p> <p>LENGTH: 10 MINUTES, MEMORIZED</p>
<p><b>ONE ACT PLAY</b></p>	<p>A group of 2 or more students perform one act of a play on the stage. Costumes, makeup, props, lights, and sets are used.</p> <p>LENGTH: 35 MINUTES, MEMORIZED</p>
<p><b>RADIO BROADCASTING</b></p>	<p>A group of up to 8 students gather, edit, and organize a radio broadcast which includes news, sports, and weather. The performance is pre-recorded.</p> <p>LENGTH: 6 MINUTES, PRE-RECORDED WITH SCRIPTS</p>
<p><b>READERS THEATRE</b></p>	<p>A group of between 2 and 15 students interpret a dramatic work or piece of literature with an emphasis on body and vocal expression. No costumes or props are permitted.</p> <p>LENGTH: 25 MINUTES, PERFORMED WITH SCRIPTS</p>
<p><b>SHORT FILM</b></p>	<p>A group of between 2 and 15 students create an original film of no more than 5 minutes. Group members participate in the writing, acting, recording and editing of the short film.</p> <p>LENGTH: 5 MINUTES, PRE-RECORDED</p>
<p><b>SOLO MIME</b></p>	<p>You act out a story or situation with your body and facial expression, no talking allowed. Music is allowed, but mime makeup is not permitted.</p> <p>LENGTH: 5 MINUTES, NO DIALOGUE</p>
<p><b>TELEVISION NEWS</b></p>	<p>A group of students gather, edit, and organize a news broadcast which includes news, sports, and weather. The performance requires on and off camera positions.</p> <p>LENGTH: 10 MINUTES, PRE-RECORDED WITH SCRIPTS</p>

# IOWA HIGH SCHOOL SPEECH ASSOCIATION

## INDIVIDUAL EVENTS

<b>ACTING</b>	You act out a <b>monologue(s)</b> from a published play, either serious or humorous. Only a single chair may be used. Length: 8 minutes, memorized
<b>AFTER DINNER SPEAKING</b>	You write and deliver a <b>humorous</b> speech that is intended for a particular audience. Length: 5 minutes, one notecard with 50 words or less
<b>EXPOSITORY ADDRESS</b>	You write and deliver an <b>informative</b> speech (typically a demonstration) on a topic of interest. (Example: Teach us beginner violin) Length: 6 minutes, one notecard with 50 words or less
<b>IMPROV ACTING</b>	You create a scene on the spot based on characters and situation drawn with <b>limited preparation</b> . Length: 5 minutes; limited preparation
<b>LITERARY PROGRAM</b>	You prepare <b>prose</b> (cuttings from any literature) and poetry based around a single theme. Facial and vocal expression is key. Length: 8 minutes, performed with a script
<b>ORIGINAL ORATORY</b>	You write and deliver a <b>persuasive</b> speech on a topic of interest. (Example: Why School Attendance Should Not be Mandatory) Length: 8 minutes, one notecard with 50 words or less
<b>POETRY</b>	You prepare and perform a <b>published poem</b> or multiple poems with a focus on interpretation of material. Facial and vocal expression is key. Length: 6 minutes, performed with script
<b>PROSE</b>	You prepare and perform a <b>published prose</b> (cuttings from literature) or multiple prose pieces with a focus on interpretation of material. Facial and vocal expression is key. Length: Length: 6 minutes, performed with script
<b>PUBLIC ADDRESS</b>	a student selects a speech originally delivered by another, communicating the intent of the author. Length: up to 8 minutes <b>memorized with notes not to exceed 50 words on a notecard</b>
<b>RADIO NEWS</b>	a student prepares a news program with given news copy in 30 minutes. A speaker system is used with the audience located in another room. Length: between 4-5 minutes <b>with script</b>
<b>REVIEW</b>	a student writes and delivers a critical analysis of a book, movie, video game, or any other media. Length: up to 8 minutes <b>memorized with notes not to exceed 50 words on a notecard</b>
<b>SOLO MUSICAL THEATRE</b>	a student performs one song from a musical using recorded music. A single chair may be used. Length: up to 5 minutes <b>memorized</b>
<b>SPONTANEOUS SPEAKING</b>	a student draws a contemporary issue topic to speak about with 3 minutes of preparation. Research is important in this category. Length: up to 5 minutes
<b>STORYTELLING</b>	a student tells a children's story with facial and body expression. A stool may be used. Length: up to 5 minutes <b>memorized</b>

# DUBUQUE SENIOR SPEECH TEAM

## PARTICIPANT GUIDELINES/EXPECTATIONS

We are very excited to work with you this year on the Dubuque Senior Speech Team. We have a proud tradition of excellence in the Iowa High School Speech Association, and we work very hard to maintain that reputation. We believe it is essential that students demonstrate the Ram Fam Core Values (Respect, Integrity, Engagement) – onstage and off. Please review the following guidelines with your parent/guardian so that all are familiar with the expectations of participants on the Dubuque Senior Speech Team.

### RAM FAM CORE VALUES

RESPECT

INTEGRITY

ENGAGEMENT

## ACADEMICS

- Academic success must be the top priority of all Dubuque Senior Speech Team members.
- The Iowa High School Speech Association strictly adheres to the state activity participation policies. Therefore, any student failing a class at the end of the term (first semester) will not be able to participate in Large Group speech competition.
- First semester ends just a few days before our first performance. It is important that students take care of business in the classroom so that he or she is able to participate on the speech team.
- If you are struggling in a class, please see any of the directors for help. You also have many students on the team that would be great help. Students are also encouraged to take advantage of support time and Friday morning late arrivals for academic support.

## REHEARSALS

- Students will attend all required rehearsals. Unexcused or unknown absences may result in the student being removed from a performance. **DO NOT MISS A REHEARAL WITHOUT CONTACTING YOUR DIRECTOR.**
- If a student is sick from school, the student or parent should notify the director before rehearsal.
- Winter weather, illnesses, and other factors may create changes to the rehearsal schedule. Directors will give you as much advance warning as possible about changes.
- Please do not add additional conflicts to the conflict sheet you submitted with your audition form. We have limited rehearsal time - your attendance at rehearsal is imperative to the team's success.
- Students should come prepared for rehearsals and on time. Our rule of thumb is – 15 minutes early is early, 10 minutes early is on time, 5 minutes early is late.

## CONTEST DAYS

- All speech team members are expected to attend contest days unless you have a pre-approved school-related conflict, such as a basketball game or swim meet.
- Your attendance not only for your own performances, but for your team members is vital to our success and your personal growth.
- If you have a school-related activity that requires you to arrive late or leave early from contest, transportation arrangements must be determined before the day of contest and communicated with your director.
- If you have a school-related conflict, please make sure your director(s) are aware of this in advance. If you are in a live event, we will need to request a special performance time weeks in advance of contest. Please note—we are only able to request special performance times for *school-related activities*.
- The ACT/SAT tests are not accepted by the state office for a special request. Students will need to register for these tests on non-contest days.
- Students are expected to ride with the team to and from all contests, and to help with the loading/unloading of equipment on contest days. If an emergency situation were to exist, a signed parental note would be required for the student to leave with a parent.
- At contest, speech team members are expected to demonstrate our RamFam Core Values by...
  - ◆ Dress for success
  - ◆ Support team members by watching performances throughout the day
  - ◆ Demonstrating respect for other students and schools
  - ◆ Act as appropriate audience members for all performances
  - ◆ Leave the schools we visit in great condition
  - ◆ Follow all directions from directors, school officials, and contest hosts
- Although we will not always agree with a rating, speech team members and supporters must respect the judges and the process. If you are upset or have a question on a rating or feedback from a judge, you will need to first talk to your director(s). The director will be best equipped to work with contest officials and judges to resolve any issues.

## OVERNIGHT STAYS

- All Dubuque Community School District policies are in effect on school trips and overnight stays. Students are expected to behave appropriately on the bus, in the hotel, and at the contest site. Students should respect their team members and the other guests in the hotel or at the contest site.
- During overnight stays, students should use the common areas of the hotel to meet. Students of opposite genders are not allowed in each other's hotel rooms.
- Students are not allowed to bring any banned substances on trips or overnight stays. Breaking this policy may impact the student's participation on the speech team and additional Dubuque Senior activities.
- Failure to follow these rules may result in a parent/guardian being required to pick up their student from the overnight stay or contest site.

# DUBUQUE SENIOR SPEECH TEAM AWARD HISTORY

## ALL-STATE NOMINATIONS (2017 - PRESENT)

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### 2019/2020

#### Large Group All-State Awards

- 26 Pebbles (One Act Play)
- Agnes of God (Ensemble Acting)
- All My Sons (Ensemble Acting)
- All Summer in a Day (Choral Reading)
- Bad Hair. Don't Care (Group Mime)
- Dead Weight (Group Mime)
- KORT (Radio Broadcasting)
- Love/Sick (Ensemble Acting)
- Parallel Lives (Ensemble Acting)
- People Are Becoming Clouds (Readers Theatre)
- The Addams Family (Musical Theatre)
- The Things They Carried (Readers Theatre)
- Urinetown (Musical Theatre)
- You're Dear to My Heart (Solo Mime)

#### Individual Events All-State Awards\*

- Samantha Barklow (Acting & Solo Musical Theatre)
- Madielyn Deiffel (Public Address)
- Joe Delaney (After Dinner Speaking)
- Lauren Fetzer (Original Oratory)
- Molly Foley (Poetry)
- Isabella Garcia (Prose & Review)
- Izzy Gorton (Storytelling)
- Lilly Hoefflin (Expository Address)
- Evelyn Jenkins (Literary Program)
- Abigail Klapatauskas (Original Oratory & Spontaneous Speaking)
- Aleeyah Kreiss (After Dinner Speaking)
- Scout Kuehn (Storytelling)
- Maria Markus (Storytelling)
- Cecilia Oberdoerster (Public Address)
- Gabby Rangel (Storytelling)
- Hannah Smith (Acting & Public Address)
- Amelia Spahn (Solo Musical Theatre)
- Harrison Tompkins (Radio News)

*\*No Sweepstakes Trophy awarded to any school in 2020*

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### 2018/2019

#### Large Group All-State Awards

🏆 Sweepstakes Trophy

- Catholic School Girls (One Act Play),
- Dancing Lessons (Ensemble Acting)
- Do I Have To? (Solo Mime)
- Getting it Write (Group Mime) 🏆 **Critic's Choice Award**
- Grannies Take A Gamble (Group Mime)
- I Love Girl (Readers Theatre)
- Jars of Hope (Choral Reading)
- Jekyll & Hyde (Musical Theatre)
- KHLV (Television Newscasting)
- KPOW (Radio Broadcasting)
- KSVN (Television Newscasting)
- Matterhorn (Ensemble Acting)
- Mills/Schultz/Seyer (Group Improvisation)
- My Husband (Ensemble Acting)
- 'Night Mother (Ensemble Acting) 🏆 **Critic's Choice Award**
- Quentin (Short Film)
- Somebody Loves You
- Mr. Hatch (Choral Reading)
- Sleep Tight (Group Mime)
- Snack Attack (Solo Mime)
- Something Rotten (Musical Theatre)
- The Suitcase (Readers Theatre)
- Xanadu (Musical Theatre)

#### Individual Events All-State Awards

🏆 Sweepstakes Trophy

- Brady Booth (Spontaneous Speaking & Storytelling)
- Peyton Decker (After Dinner Speaking)
- Izzy Gorton (Storytelling)
- Katie Hansen (Public Address)
- Evelyn Jenkins (Literary Program)
- Jackson Kates (Solo Musical Theatre)
- Abigail Klapatauskas (Spontaneous Speaking)
- Will LaFoe (Prose)
- True Mills (Prose)
- John Pope (After Dinner Speaking)
- Amber Schute (Acting)
- Hannah Smith (Public Address)
- Harrison Tompkins (Radio News Announcing)
- Kate Tonn (Literary Program)
- Gabe Vander Broek (Improvisation)

# DUBUQUE SENIOR SPEECH TEAM AWARD HISTORY

## ALL-STATE NOMINATIONS (2017 - PRESENT)

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### 2020/2021

#### Large Group All-State Awards

- A Kid Like Jake (Ensemble Acting)
- Buzz Kill (Solo Mime)
- Current Giere/Geers/Schute (Group Improvisation)
- Dawgs (Short Film)
- Fatal Reflections (Group Mime)
- Forever Plaid (Musical Theatre)
- KBRN, Channel 10 (Television News)
- Kreiss/Oberdoerster/Richter (Group Improvisation)
- KWBY (Radio Broadcasting)
- The Prom (Musical Theatre)
- Showtime Showdown (Group Mime)
- Silver Water (Readers Theatre)
- The Things We Lost in the Flood (Choral Reading)
- The Wolves (One Act Play)

#### Individual Events All-State Awards\*

- Joe Delaney – Solo Musical Theatre
- Isabella Garcia – Prose
- Abbie Geers – Public Address
- Izzy Gorton – Storytelling
- Evelyn Jenkins – Literary Program
- Abigail Klapataukus – Original Oratory & Spontaneous Speaking
- Aleeyah Kreiss – Improvisational Acting
- Will Lawless – Radio News Announcing
- Anna Lockhart – Radio News Announcing
- Evelyn Maddux – Prose
- Maria Markus – Acting & Storytelling
- Morgan McClain – Prose
- Jackson Mulgrew – Acting
- Henry Raber – After Dinner Speaking
- Sadie Richter – Expository Address
- Aidan Seville – Improvisational Acting
- Hannah Smith – Acting & Public Address
- Amelia Spahn – Solo Musical Theatre
- Cassie Williams – Literary Program

*\*No Sweepstakes Trophy awarded to any school in 2020*

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### 2019/2020

#### Large Group All-State Awards

- 26 Pebbles (One Act Play)
- Agnes of God (Ensemble Acting)
- All My Sons (Ensemble Acting)
- All Summer in a Day (Choral Reading)
- Bad Hair. Don't Care (Group Mime)
- Dead Weight (Group Mime)
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- Love/Sick (Ensemble Acting)
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- Evelyn Jenkins (Literary Program)
- Abigail Klapatauskas (Original Oratory & Spontaneous Speaking)
- Aleeyah Kreiss (After Dinner Speaking)
- Scout Kuehn (Storytelling)
- Maria Markus (Storytelling)
- Cecilia Oberdoerster (Public Address)
- Gabby Rangel (Storytelling)
- Hannah Smith (Acting & Public Address)
- Amelia Spahn (Solo Musical Theatre)
- Harrison Tompkins (Radio News)

*\*No Sweepstakes Trophy awarded to any school in 2020*



# DUBUQUE SENIOR SPEECH TEAM AWARD HISTORY

## ALL-STATE NOMINATIONS (2017 - PRESENT)

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### 2018/2019

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🏆 Sweepstakes Trophy

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- Getting it Write (Group Mime) 🏆 **Critic's Choice Award**
- Grannies Take A Gamble (Group Mime)
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- KHLY (Television Newscasting)
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- KSVN (Television Newscasting)
- Matterhorn (Ensemble Acting)
- Mills/Schultz/Seyer (Group Improvisation)
- My Husband (Ensemble Acting)
- 'Night Mother (Ensemble Acting) 🏆 **Critic's Choice Award**
- Quentin (Short Film)
- Somebody Loves You
- Mr. Hatch (Choral Reading)
- Sleep Tight (Group Mime)
- Snack Attack (Solo Mime)
- Something Rotten (Musical Theatre)
- The Suitcase (Readers Theatre)
- Xanadu (Musical Theatre)

#### Individual Events All-State Awards

🏆 Sweepstakes Trophy

- Brady Booth (Spontaneous Speaking & Storytelling)
- Peyton Decker (After Dinner Speaking)
- Izzy Gorton (Storytelling)
- Katie Hansen (Public Address)
- Evelyn Jenkins (Literary Program)
- Jackson Kates (Solo Musical Theatre)
- Abigail Klapatauskas (Spontaneous Speaking)
- Will LaFoe (Prose)
- True Mills (Prose)
- John Pope (After Dinner Speaking)
- Amber Schute (Acting)
- Hannah Smith (Public Address)
- Harrison Tompkins (Radio News Announcing)
- Kate Tonn (Literary Program)
- Gabe Vander Broek (Improvisation)

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### 2017/2018

#### Large Group All-State Awards

🏆 Sweepstakes Trophy

- 9 Circles (One Act Play)
- 13: The Musical (Musical Theatre)
- Bang, Bang You're Dead (Choral Reading)
- Busch/Easley/Erickson (Group Improvisation)
- Crumb (Short Film)
- Daylight Savings Strikes Again (Solo Mime)
- Dear Evan Hansen (Musical Theatre)
- Dirty Rotten Scoundrels (Musical Theatre)
- Everything in This Country Must (Readers Theatre)
- Hir (Ensemble Acting)
- In A Flash (Short Film)
- KBRN Channel 10 (Television News)
- KCLR Five at Five (Television News)
- KLUE (Radio Broadcasting) 🏆 **Critic's Choice Award**
- Of Mice and Men (Ensemble Acting)
- Recess is Over (Group Mime)
- Sick or Slacker (Solo Mime)
- The Not So Perfect Proposal (Group Mime)
- Through the Looking Glass (Readers Theatre)
- The Torture of Tryouts (Solo Mime)
- Waving Goodbye (Ensemble Acting)

#### Individual Events All-State Awards

🏆 Sweepstakes Trophy

- Brady Booth (Acting & Storytelling)
- Hannah Burke (Radio News Announcing)
- Adi Canganelli (Original Oratory & Spontaneous Speaking)
- Easton Carber (Review)
- Amy English (Poetry & Storytelling)
- Mike Grant (Improvisational Acting & Solo Musical Theatre)
- Evelyn Jenkins (Literary Program)
- Jackson Kates (Solo Musical Theatre)
- Paige Kizer (Public Address & Solo Musical Theatre)
- Abigail Klapatauskas (Spontaneous Speaking)
- Will LaFoe (Prose)
- Kirsten Lucy (Review)
- Abigail Markus (Acting & Poetry)
- Maria Markus (Storytelling)
- Morgan McClain (Poetry)
- True Mills (Prose)
- Christian Neises (Radio News Announcing)
- Riley O'Donnell (Solo Musical Theatre)
- John Pope (After Dinner Speaking)
- Benedict Schultz (Spontaneous Speaking)
- Harrison Tompkins (Radio News Announcing)

# DUBUQUE SENIOR SPEECH TEAM RECORDS

## CAREER ALL-STATE NOMINATIONS

**JAMES RILEY**

15

2013 - 2016

**ABBIGAIL MARKUS**

11

2015 - 2018

**BRADY BOOTH**

14

2016 - 2019

**HANNAH SMITH**

11

2018 - 2021

**CONNOR RIPPERGER**

12

2014 - 2017

**JACK ZANGER**

11

2011 - 2014

**BRITTANY SMITH**

12

2014 - 2017

**CARSON KREISS**

10

2008 - 2011

**ETHAN VANDER BROEK**

12

2013 - 2016

**ALLISON WILLIAMS**

10

2014 - 2017

# DUBUQUE SENIOR SPEECH TEAM RECORDS

## ALL-STATE HONORS

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### LARGE GROUP SWEEPSTAKES TROPHY

2013 – 2016 – 2018 – 2019

### INDIVIDUAL EVENTS SWEEPSTAKES

2011 (TIE) – 2012 – 2013 – 2014 –  
2015 – 2016 – 2017 – 2018 – 2019

### CRITICS' CHOICE AWARDS

#### ENSEMBLE ACTING

2006 – 2008 – 2009 –  
2011 – 2014 – 2016 –  
2019

#### ONE ACT PLAY

2011 – 2013 – 2016

#### SOLO MIME

2005 – 2016

#### GROUP MIME

2014 – 2015 – 2017 –  
2019

#### RADIO BROADCASTING

2015 – 2017 – 2018

#### MUSICAL THEATRE

2015

#### READERS THEATRE

2010

