

# DIRTY ROTTEN SCOUNDRELS

## Audition Information



Check out the information below if you are interested in auditioning for Dubuque Senior's production of DIRTY ROTTEN SCOUNDRELS. Additional forms/materials can be found on the online callboard at [www.dubuqueseniordrama.com](http://www.dubuqueseniordrama.com). Performances for DIRTY ROTTEN SCOUNDRELS will be NOVEMBER 8, 9 & 10. Please contact the creative team if you have any questions about the show.

### SYNOPSIS

Lawrence Jameson makes his lavish living by talking rich ladies out of their money. Freddy Benson swindles women by waking their compassion with fabricated stories about his grandmother's failing health. After meeting on a train, they attempt to work together, only to find that this small French town isn't big enough for the two of them. They agree on a settlement: the first one to extract \$50,000 from a young female target, heiress, Christine Colgate, wins, and the other must leave town. A hilarious battle of cons ensues that will keep audiences laughing, humming and guessing to the end!

### IMPORTANT DATES

DATE	EVENT	TIME	LOCATION
Monday, August 12	Audition Workshop - Music	6:00 - 6:50 PM <b>OR</b> 7:00 - 7:50 PM	Auditorium
Tuesday, August 13	Audition Workshop - Dance	6:00 - 7:45 PM	Auditorium
Wednesday, August 14	Auditions	1:30 - 5:30 PM	Auditorium
Thursday, August 15	Callbacks	1:30 - 4:30 PM	Auditorium
Saturday, August 17	Cast list posted	TBD	Website

### CREATIVE TEAM

ROLE	NAME	CLASSROOM	EMAIL
Director	Mr. Aaron Dean	A209	<a href="mailto:adean@dbqschools.org">adean@dbqschools.org</a>
Choreographer	Ms. Megan Schumacher	N/A	<a href="mailto:mschumacher@dbqschools.org">mschumacher@dbqschools.org</a>
Music Director	Mr. Than Chesher	B49	<a href="mailto:nchesher@dbqschools.org">nchesher@dbqschools.org</a>
Pit Conductor	Mr. John Garde	B51	<a href="mailto:jgarde@dbqschools.org">jgarde@dbqschools.org</a>

### AUDITION WORKSHOPS

- We will hold audition workshops to help you to learn the audition materials for the show. These workshops are not mandatory but will help you to learn the audition materials from the creative team. If you are not available for the workshops - no worries. You may still audition for the show without attending. Audition materials will also be available on the website after the workshops.
- Music Audition Workshop: **Monday, August 12**
  - Session 1: 6:00 - 6:50 PM Christine Colgate / Muriel Eubanks / Jolene Oakes / Female Ensemble
  - Session 2: 7:00 - 7:50 PM Lawrence Jameson / Freddy Benson / Andre Thibault / Male Ensemble

*\*Choose which session to attend based on which characters you want to audition for this show*
- Dance Audition Workshop: **Tuesday, August 13** (6:00 - 7:45 PM)
- If you are not sure about auditioning, you are encouraged to come to the audition workshops anyway. This is a great chance to figure out your interest level and learn what the audition will be like.
- You are encouraged to bring a water bottle and wear comfortable clothes/shoes that you can dance in.

## **AUDITION PROCESS**

- Auditions will be held on **Wednesday, August 14** in the auditorium
- Sign up for a 15-minute audition time on the online callboard ([www.dubuqueseniordrama.com](http://www.dubuqueseniordrama.com))
- Submit an audition form **before** your audition time on the online callboard.
- Your audition will include the following...
  - Audition sides (readings from the script)
  - Dance sequence
  - Song from the show (cuts available after the audition workshop)
- If you are not available for the audition day, please contact Mr. Dean ([adean@dbqschools.org](mailto:adean@dbqschools.org)) to set up an alternative audition time. Our goal is to ensure that everyone interested has an opportunity to audition.
- Callbacks may be held for certain roles on **Thursday, August 15**. A callback list will be posted on the online callboard on **Wednesday, August 14** by 9:00 PM.
- The cast list will be posted on **Saturday, August 17** on the online callboard.

## **CASTING POLICY**

All Dubuque Senior students are eligible to be cast in Dubuque Senior Drama productions. Casting decisions are determined through collaboration between members of the creative team for the production. The creative team includes the director, music director, choreographer, and conductor. The directors cast students with the talents and qualities appropriate for a given role regardless of that student's year in school. In the casting process, the creative team considers potential cast members on standards of acting, singing, and dancing, as well as work ethic, morale, and availability to attend rehearsals. Casting decisions will not be made based on external factors (for example, past work with older siblings, how many crew hours a student has put in, or family donations to the program). The goal in the casting process is for the creative team to choose the most qualified individuals for each role (leading, supporting, and/or ensemble), consistent with the vocal, acting, and physical requirements of the role, as well as the concept of the role and/or production envisioned by the creative team. If a student has a question about his or her casting, the student should contact the creative team.

## **REHEARSAL INFORMATION**

- Rehearsals officially begin on **Monday, August 26**. Not all actors will be called for every rehearsal. A detailed rehearsal schedule will be released prior to rehearsals beginning.
- The typical rehearsal schedule will be:
  - Mondays, Wednesday, & Fridays from 2:30 - 5:00 PM
  - Tuesdays & Thursdays from 6:30 - 9:00 PM
- It is important to submit a list of ALL potential schedule conflicts on your online audition form. Our goal will be to schedule around as many conflicts as possible. However, this is only possible when you submit an accurate list of your rehearsal conflicts. Be specific and thorough!
- Conflicts do play a part of the casting process. Attendance at rehearsals must be a priority. Not all athletic and activity schedules will work with our rehearsal schedule. Please consult your coaches, bosses, and parents prior to auditioning.
- If you are participating in a fall sport, please talk with your coach before you audition for the show to ensure the schedule will work. If you have questions, please contact Mr. Dean for more information.
- All actors will be required to assist with 10 hours of crew over the course of the production, helping with costumes, props, set, lights, paint, publicity, sound, or more. Our productions would not be possible without the work of many students, onstage and off.
- Technical Rehearsals begin on **Monday, October 28** and continue until **Thursday, November 7**. **ABSOLUTELY NO ABSENCES WILL BE ALLOWED DURING THESE TECHNICAL REHEARSALS**. These rehearsals are essential to the success of the production. Please consider this *before* you audition. If you cannot commit to the hours required, you will not be able to contribute to the production's success.

## CHARACTER DESCRIPTIONS

<b>Lawrence Jameson</b>	Male 40s-60s Tenor. An experienced British con artist, sophisticated and suave. Dialects, British RP, German. Vocal range: G2-Bb4
<b>Freddy Benson</b>	Male 30s-40's Tenor. An aspiring clever American con artist. He is a womanizer. Has a romance with Christine. Dialects: Various American, dimwit. Vocal Range A2-B4
<b>Christine Colgate</b>	Female. 20s-40s, Mezzo Soprano. A seemingly good-natured. American heiress vacationing in the French Riviera. She has a secret. Naïve at first but then becomes cunning and mischievous. Vocal range: A3-F#5
<b>Andre Thibault</b>	Male, 30s-50s, Baritenor. Lawrence's French assistant. Official and mostly serious. Has a light hearted nature and a quirky sense of humor. Has a romance with Muriel. Vocal range F2-F4
<b>Muriel Eubanks</b>	Female 30s-50s, Alto. A wealthy and attractive American Socialite from Nebraska. She is one of Lawrence's victims and Andre's love interest. Dialects: Omaha, general American. Vocal Range E3-C5
<b>Jolene Oakes</b>	Female 20s-30s, Mezzo-Alto. An American heiress from Oklahoma and the "Princess of Petroleum". She is very eager, optimistic and energetic. Blend of Southern firecracker and Southern Belle. Dialect: Southern. Vocal range: A3-D5
<b>Ensemble</b>	A myriad of characters, including tourists, citizens, maids, butlers, casino guests, con victims, and much more. Many opportunities for featured/solo singing, dancing, and dialogue. Ensemble members are crucial to the story, and will act, sing, and dance frequently throughout the show.

FOR MORE INFORMATION AND AUDITION RESOURCES, CHECK OUT THE ONLINE CALLBOARD AT

**[WWW.DUBUQUESENIORDRAMA.COM](http://WWW.DUBUQUESENIORDRAMA.COM)**