

PETER AND THE STARCATCHER

Audition Information



Check out the information below if you are interested in auditioning for Dubuque Senior's production of PETER AND THE STARCATCHER. Additional forms/materials can be found on the online callboard at www.dubuqueseniordrama.com. Performances for PETER AND THE STARCATCHER will be MAY 2, 3 & 4. Please contact the creative team if you have any questions about the show.

SYNOPSIS

Peter and the Starcatcher provides a humorous and fantastical backstory for the beloved character of Peter Pan and his arch-nemesis Captain Hook. In this wickedly imaginative play, we meet a poor orphan on the high seas simply called Boy because, in the absence of a mother and a father, he was never given a name. His sad and lonely world is turned upside down when he meets Molly. The daughter of famous Starcatcher Lord Astor, our heroine is on a mission to save the world and protect a treasure trunk filled with magical star stuff from getting into the hands of evil and greedy pirate Black Stache. As they travel aboard the Neverland ship headed for a faraway land, Molly and Boy learn about love, friendship and forge an unbreakable bond.

IMPORTANT DATES

DATE	EVENT	TIME	LOCATION
Monday, February 10	Auditions	6:00 - 9:00 PM	Auditorium
Saturday, February 15	Cast list posted	TBD	Website
Monday, March 3	Start of rehearsals	Mondays - Fridays (2:30 - 4:30 PM)	Auditorium
Saturday, April 26	Start of Tech Rehearsals	Various	Auditorium
Friday, May 2	Performance #1	7:00 PM	Auditorium
Saturday, May 3	Performance #2	2:00 PM	Auditorium
Saturday, May 3	Performance #3	7:00 PM	Auditorium
Sunday, May 4	Performance #4	2:00 PM	Auditorium

AUDITION PROCESS

- Auditions will be held on **Monday, February 10** in the auditorium
- Sign up for an audition time on the online callboard (www.dubuqueseniordrama.com)
- Submit an audition form **before** your audition time on the online callboard.
- Your audition will include the following...
 - Audition sides (readings from the script)
 - Song of your choice (30 - 45 seconds, acapella)
- If you are not available for the audition day, please contact Mr. Dean (adean@dbqschools.org) to set up an alternative audition time. The goal is to ensure that everyone interested has an opportunity to audition.
- Callbacks may be held for certain roles on **Thursday, February 13**. A callback list will be posted on the online callboard on **Tuesday, February 11** by 9:00 PM.
- The cast list will be posted on **Saturday, February 15** on the online callboard.

CASTING POLICY

All Dubuque Senior students are eligible to be cast in Dubuque Senior Drama productions. Casting decisions are determined through collaboration between members of the creative team for the production. The directors cast students with the talents and qualities appropriate for a given role regardless of that student's year in school. In the casting process, the creative team considers potential cast members on standards of acting, singing, and dancing, as well as work ethic, morale, and availability to attend rehearsals. Casting decisions will not be made based on external factors (for example, past work with older siblings, how many crew hours a student has put in, or family donations to the program). The goal in the casting process is for the creative team to choose the most qualified individuals for each role (leading, supporting, and/or ensemble), consistent with the vocal, acting, and physical requirements of the role, as well as the concept of the role and/or production envisioned by the creative team. If a student has a question about his or her casting, the student should contact the creative team.

REHEARSAL INFORMATION

- Rehearsals officially begin on **Monday, March 3**. This is an ENSEMBLE production, which means that actors will be called for most rehearsals. If auditioning, actors would need to be available for the regular rehearsals listed below.
- The typical rehearsal schedule will be:
 - Mondays through Fridays from 2:30 - 4:30 PM
- It is important to submit a list of ALL potential schedule conflicts on your online audition form. Be specific and thorough!
- Conflicts do play a part of the casting process. Attendance at rehearsals must be a priority. Not all athletic and activity schedules will work with our rehearsal schedule. Please consult your coaches, bosses, and parents prior to auditioning.
- All actors will be required to assist with 10 hours of crew over the course of the production, helping with costumes, props, set, lights, paint, publicity, sound, or more. Our productions would not be possible without the work of many students, onstage and off.
- Technical Rehearsals begin on **Saturday, April 26** and continue until **Thursday, May 1**. **ABSOLUTELY NO ABSENCES WILL BE ALLOWED DURING THESE TECHNICAL REHEARSALS**. These rehearsals are essential to the success of the production. Please consider this *before* you audition. If you cannot commit to the hours required, you will not be able to contribute to the production's success.

PRODUCTION NOTES

- There is singing in the show, although mostly ensemble-based.
- This is a highly active show with many actors on stage at once, involved with the physicality of the show, creating the locations using various props, and participating in combat and stunts. The large majority of the cast is involved in a great deal throughout the entire show.
- Most ensemble members will be playing various roles throughout the show
- Most of the characters will speak with British accents, except for the Orphans and Sanchez

FOR MORE INFORMATION AND AUDITION RESOURCES, CHECK OUT THE ONLINE
CALLBOARD AT

WWW.DUBUQUESENIORDRAMA.COM

CHARACTER DESCRIPTIONS

BOY	Male	A boy who doesn't miss much. Nameless, homeless, and friendless at the beginning of the play and a hero by the end. A survivor. More than anything in the world, he wants a home and a family. If he could grow up, he'd fall for Molly in a big way. But it'll never happen.
MOLLY ASTER	Female	A true leader at a time when girls are mostly followers. Will risk everything for the sake of Doing Right. Curious, intelligent, beginning to feel things she doesn't understand - romantic feelings that revert to childish tantrums under pressure - because, after all, she's a thirteen-year-old kid. She'll be a great woman one day
BLACK STACHE	Male or Female	Long after everyone else got out of the pirate business, Black Stache continues to terrorize the seven seas in search of a hero worthy of his villainy. Famous for his moustache, he started shaving at age ten, had a bushy handlebar by eleven, and the blood of twenty crews on his hands by twelve. Heartless and hirsute, suspiciously well read, partial to the poetical and theatrical, and given to a ferocity from which no good shall ever spring
SMEE	Male or Female	First mate to Black Stache. Single-mindedly dedicated to his captain's every whim. His motto: "Tis good to be busy."
LORD LEONARD ASTER	Male or Female	The very model of a Victorian English gentleman, loyal subject to the Queen, devoted father, faithful friend. Also, and not irrelevant to our story, Lord Aster is a Starcatcher-dedicated to protecting the Earth and all who dwell thereon from the awesome power of starstuff.
PRENTISS	Male or Female	Ambitious, hyper-articulate, logical; yearns to be a leader, even as he knows in his heart that he never shall be one. A bit of a blow hard with just the teeny-tiniest touch of cowardice.
TED	Male or Female	Obsessed with food: the eating of, the fighting over, the dreaming about. A natural actor, an easy wit, perhaps a future poet. Called "Tubby" by Prentiss, though not due to girth, of which orphans, given their meager diets, have very little indeed.
ALF	Male or Female	An old sea dog. Something about him appeals to the feminine sensibility - might be his bowlegs, his saucy gait, or his kind heart.
MRS. BUMBRAKE	Male or Female	Molly's nanny. British to the bone. Still has enough of her girlish charm to turn a sailor's head.
BILL SLANK	Male or Female	The Neverland's vicious captain. Without the skill or quality to lead anyone but himself, and always into disaster. A greedy scoundrel who'd sell his own mother for a ship to command and send boys to their doom for the favor of those who would use starstuff for personal gain, global domination, or worse. An orphan, too.
CAPTAIN ROBERT SCOTT	Male or Female	Captain of Britain's fastest frigate, the Wasp. Years later, he will lead an expeditionary team to the South Pole, freeze to death, and become the iconic British hero, Scott of the Antarctic.
FIGHTING PRAWN	Male or Female	King of the Mollusks, son of Jumbo Prawn and Littleneck Clam. Kidnapped by British sailors and brought in chains to England, he served as sous-chef in a country estate in Derbyshire, where, for no good reason, he learned Italian wines and mastered Italian cuisine. Since returning to his island kingdom, he vengefully murders any English with the temerity to land on his Mollusk Isle domain.
HAWKING CLAM	Male or Female	Son of Fighting Prawn and Sweet'n'Sour Shrimp. One day, he will ascend the Clam throne as head of the Royal Clam Clan
GREMPKIN	Male or Female	The mean and malodorous schoolmaster of St. Norbert's Orphanage for Lost Boys. Likes to keep his boys in the dark, as sunlight is known to feed rebellious notions.
MACK	Male or Female	A very bad sailor who wants to be anywhere but under the thumb of Bill Slank.
SANCHEZ	Male or Female	A hardworking Spanish pirate with an identity crisis.
TEACHER	Male or Female	Formerly a salmon, now an ancient, knowledgeable mermaid.